

Critic's Worksheet for *Hamlet*

|  | Olivier (1948) | Hartley/<br>Williamson (1964) | Zeffirelli/<br>Gibson (1991) |
|--|----------------|-------------------------------|------------------------------|
| How does the director begin the film?  |                |                               |                              |
| Which scene from the play opens the action?  |                |                               |                              |
| What is the mood of the opening scene?   |                |                               |                              |
| How does the director set this mood?   |                |                               |                              |
| Generally, how do you see Hamlet? Close up, or from afar?  |                |                               |                              |
| How would you characterize Hamlet?   |                |                               |                              |
| Who else appears in the opening scene with Hamlet?   |                |                               |                              |
| How is the ghost represented?  |                |                               |                              |
| How does the scene with Laertes, Gertrude, Hamlet, and Claudius work?  |                |                               |                              |
| Some general observations you can make to help yourself differentiate between versions.<br>(Please use reverse side, too.) |                |                               |                              |